

A New Song of Zion

Text: Adapted from D&C 84:99-102
by Margaret Manning

Music: Adapted from *Come, O Thou King of Kings*
Arrangement: Brent Jorgensen

Triumphantly **3** S.A. unis.

3 T.B. unis. 1. The

5

Lord hath brought a - gain_ Zi - on; The Lord hath re-deemed his peo - ple Is - rael, Ac -

9

cord - ing to the e lec - tion of grace, Which was brought to pass by the faith And

13

cov - 'nant of their fa - thers, And cov - 'nant of their

18

fa - thers. **2**

2. The

2 T.B. unis.

23

Lord hath re - deemed his___ peo - ple; And Sa - tan is bound and time___ is no

26

S.A. unis.
lon - ger. The Lord hath ga - thered all___ things in one. The Lord hath brought down Zi - on from a -

30

div.
bove. The Lord hath brought up Zi - on from be - neath. The
div.
The Lord hath brought, the Lord brought

35

Lord hath brought up Zi - on from be - neath.

39

3. The earth hath tra - vailed and brought___ forth her

42

strength; And truth is es - tab - lished in her bowels; And the heav - ens have smiled up -

46

on her; And she is clothed with the glo - ry of her God; For he

49

stands in the midst, in the midst of his peo - ple, For he

he stands in the midst he stands in the midst, the midst of his peo - ple,

53

stands in the midst of his peo - ple.

56

3 2

3 2

61

Descant

Glo - ry, pow'r and might — Be a - scrib - ed

4. Glo - ry, and hon - or and pow'r and might, Be a - scrib - ed to — our —

64

to our God for He is mer - cy, Jus - tice,

God; for he is full — of — mer - cy, Jus - tice,

67

grace and truth, and peace, For - ev - er, and ev - er,

grace and truth, and peace, For - ev - er and

70

ev - er and ev - er, A - men, a - men, a - men. For -

ev - er, A - men, a - men. For

73

ev - er and ev - er, A - men, A - men,
ev - er and ev - er, A - men, A - men, For -

This system contains four measures of music. The vocal line (treble clef) features a melodic line with eighth and quarter notes, including slurs and accents. The piano accompaniment (bass clef) consists of chords and single notes. The key signature has three sharps (F#, C#, G#).

77

ev - er, for - ev - er, for - ev - er, A -

This system contains four measures of music. The vocal line (treble clef) has a melodic line with slurs and accents. The piano accompaniment (bass clef) features chords and single notes. The key signature has three sharps (F#, C#, G#).

80

men, a - men, men, a - men, a -

This system contains four measures of music. The vocal line (treble clef) has a melodic line with slurs and accents. The piano accompaniment (bass clef) features chords and single notes. The key signature has three sharps (F#, C#, G#).

84

men!

This system contains four measures of music. The vocal line (treble clef) has a melodic line with slurs and accents. The piano accompaniment (bass clef) features chords and single notes. The key signature has three sharps (F#, C#, G#).