

A New Song of Zion

Text: Adapted from D&C 84:99-102
by Margaret Manning

Music: Adapted from *Come, O Thou King of Kings*
Arrangement: Brent Jorgensen

Triumphantly

S.A. *unis.*

T.B. *unis.* 1. The

Piano or Organ

(with pedal) *8^{vb}* *8^{vb}* *8^{vb}*

5

Lord hath brought a - gain Zi - on; The Lord hath re-deemed his peo - ple Is - rael, Ac -

9

cord - ing to the e lec - tion of grace, Which was brought to pass by the faith And

13

cov - 'nant of their fa - thers, And cov - 'nant of their

18

fa - thers. 2. The T.B. unis.

23

Lord hath re - deemed his_ peo - ple; And Sa - tan is bound and time_ is no

26

S.A. unis.

lon - ger. The Lord hath ga - thered all things in one. The Lord hath brought down Zi - on from a -

30

div.

bove. The Lord hath brought up Zi - on from be - neath. The Lord hath brought, the Lord brought

35

Lord hath brought up Zi - on from be - neath.

39

3. The earth hath tra-vailed and brought forth her

42

strength; And truth is es - tab-lished in her bowels; And the heav - ens have smiled up -

46

on her; — And she is clothed with the glo - ry of her God; For he

49

stands in the midst, in the midst of his peo - ple, For he
he stands in the midst he stands in the midst, the midst of his peo - ple,

This system contains measures 49 through 52. It features a vocal line with lyrics and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a half note on G4, followed by quarter notes on A4, B-flat4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

53

stands_ in the midst of his peo - ple.

This system contains measures 53 through 56. The vocal line continues with a half note on G4, followed by quarter notes on A4, B-flat4, and C5. The piano accompaniment continues with chords and a bass line. The system ends with a double bar line.

57

This system contains measures 57 through 60. It features a piano accompaniment with chords in the right hand and a bass line in the left hand. The key signature remains three flats. The system ends with a double bar line.

61

Descant

Glo - ry, pow'r and might — Be a - scrib - ed

4. Glo - ry, and hon - or and pow'r and might, Be a - scrib - ed to — our —

Detailed description: This block contains the musical score for measures 61 to 63. It features a vocal line at the top and piano accompaniment below. The key signature is A major (three sharps). The vocal line has lyrics: "Glo - ry, pow'r and might — Be a - scrib - ed". Below it, a second vocal line (likely for a different voice part) has lyrics: "4. Glo - ry, and hon - or and pow'r and might, Be a - scrib - ed to — our —". The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines.

64

to our God for He is mer - cy, Jus - tice,

God; for he is full — of — mer - cy, Jus - tice,

Detailed description: This block contains the musical score for measures 64 to 66. It features a vocal line at the top and piano accompaniment below. The key signature is A major (three sharps). The vocal line has lyrics: "to our God for He is mer - cy, Jus - tice,". Below it, a second vocal line has lyrics: "God; for he is full — of — mer - cy, Jus - tice,". The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines.

67

grace and truth, and peace, For - ev - er, and ev - er,
 grace and truth, and peace, For - ev - er and

70

ev - er and ev - er, A - men, a - men, a - men. For -
 ev - er, A - men, a - men. For

73

ev - er and ev - er, A - men, A -

ev - er and ev - er, A - men, A -

ev - er and ev - er, A - men, A -

men, For - ev - er, for - ev - er, for - ev - er, A -

Detailed description: This block contains the musical notation for measures 73 through 75. It features four staves: a vocal line (top), a piano accompaniment line (middle), and a grand staff (bottom). The key signature is three sharps (F#, C#, G#). The vocal line has lyrics: "ev - er and ev - er, A - men, A -". The piano accompaniment consists of chords and single notes. The grand staff shows the piano's left and right hand parts.

76

men,

men, For - ev - er, for - ev - er, for - ev - er, A -

Detailed description: This block contains the musical notation for measures 76 through 80. It features four staves: a vocal line (top), a piano accompaniment line (middle), and a grand staff (bottom). The key signature is three sharps (F#, C#, G#). The vocal line has lyrics: "men, For - ev - er, for - ev - er, for - ev - er, A -". The piano accompaniment consists of chords and single notes. The grand staff shows the piano's left and right hand parts.

80

men, a - men, a - men, a -

This system contains measures 80 through 83. It features a vocal line with lyrics and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The piano part consists of chords in the right hand and a bass line in the left hand. The vocal line has a melodic line with lyrics: "men, a - men, a - men, a -".

84

men!

This system contains measures 84 through 87. It features a vocal line with lyrics and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The piano part consists of chords in the right hand and a bass line in the left hand. The vocal line has a melodic line with lyrics: "men!".